



RUSTY RYAN

BIG TOP

POISON IVY

REYNOLDS

# FEATURE

COMICS



NOVEMBER

STARRING  
THE  
DOLL MAN



SPIN SHAW



LALA PALOOZA



RANCE KEANE



SAMAR



No. 38 70c



**WEB COMIC  
UNIVERSE.COM**



# PRIZES!

# For You!

## DAISY'S 1000 SHOT RED RYDER CARBINE

1000-shot repeater.  
Sell one order.



Boys' Girls' Wrist Watches  
Sell one order.



Fined  
Overnight Case.  
Given for selling one order.



Sell one  
order and get  
your choice of  
Eastman  
Cameras.



5-pc. Train  
outfit with track.  
Sell one  
order.



Electric  
Movie Outfit. Sell one order.



10-pc. Toilet and Manicure Set.  
Given for selling only one order.



Yale  
Football  
Set. Given for  
selling one order.

## GENE AUTRY HOLSTER SET

**FREE**

Be a "two-gun" cowboy—  
belt, two holsters, two  
Gene Autry revolvers,  
all given for selling  
one order! Gene Autry Ring **FREE**.

**BOYS! GIRLS!** Here are great prizes for You—  
or fine gifts for Mother and Dad. They're yours  
without a cent of cost.

**IT'S EASY!** Do like thousands of others have done—  
get any prize here, or your choice from many  
others, in our Big Prize Sheet for selling only 40  
Christmas Packs at 10¢ each. Each pack contains  
40 sparkling Xmas cards in brilliant colors—a  
 bargain at 10¢! When you receive the money and  
choose your prize. It is sent **AT ONCE**.

Send coupon today for Xmas Packs and Big  
Prize Sheet showing over 40 prizes in choice  
line. **SEND NO MONEY—WE TRUST YOU.**  
**AMERICAN SPECIALTY CO., DEPT. 404, LANCASTER, PA.**

**AMERICAN SPECIALTY CO., Dept. 404, Lancaster, Pa.**

Please send me your Big Prize Sheet and one  
order of 40 Xmas Packs. I will mail them at 10¢  
each, and you the money and get my prize.  
My choice of prize is \_\_\_\_\_

Name \_\_\_\_\_

Send Address  
to X P O Box \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_



THE

# DOLL MAN

By  
Fleming  
Duffy  
Illustrated  
by  
Maurice  
C. Goddard



QUICK! SAVE THE DOLL MAN! HE'S BEING CHASED BY A MONSTER! AND ONLY A FEW FEET OF SPACE ARE LEFT TO FIGHT A LOSS!

YOU HAVE NO RIGHT TO DARNACK THE HOME OF A DECENT CITIZEN! DEMAND!

QUIET NOW! HERE, TAKE A LOOK IN THERE!

NOTHING IN HERE, CAPTAIN! BUT A BUNCH OF KID TOYS!

OF ALL THE SORELY FALSE LEADS! EVERY TIME SOME CRANK WRITES IN, WE HAVE TO INVESTIGATE! COME ON, MILES!











NOW THAT THEY'RE OUT  
OF THE WAY, I CAN TAKE  
MY TIME LOOKING AROUND!



WHAT  
HAVE WE  
HERE,  
TOYS?



JUST TOYS? I WENT UP A  
DOORFUL OF THOSE JUST  
TO GET A LOOK AT SOME  
TOYS? WHAT A WASTE  
OF TIME!



HE YOU MAY RETURN TO  
THE MUSEUM, SIR.



MIGHT AS WELL  
GO HOME AND  
THINK THIS  
THING  
THROUGH!

MEANWHILE THE THUG RECORDS



IF I DIDN'T  
HAVE THIS  
LUMP TO THINK  
I WAS DREAMING!

OOOH  
MY  
OH MY!

NOW! WHAT A PUNCH  
THAT LITTLE PUNK  
PACKED! YOU'D BETTER  
BEAT IT OVER TO THE  
BOSS AND TELL HIM  
WHAT HAPPENED!



HEART!

AT KURT'S SECRET TOY  
SHOP.



WANT KIDNAPED  
US OUT?

YOUR  
JOKE  
DOESN'T  
AMUSE  
ME GET  
TO WORK!

LIES ON A BUSY STREET,  
A CROWD GATHERS.



STEP RIGHT UP, OLD FOLKS!  
AND SEE MY WIDE ASSORTMENT  
OF TOYS IN ACTION! EVERY  
ONE IS GUARANTEED TO  
WORK!





THE MURDERER SHOULD HAVE LEFT  
THOSE TOYS IN THE FLOOR  
INSTEAD OF HURTING THEM

I'VE GOT A HUNCH  
THOSE TOYS MUST  
HAVE SOME  
CONNECTION  
WITH THIS  
CASE



CAME HOME INTO HIS CAR

I FOUND TOYS IN HURT'S  
APARTMENT WHEN I BEAT  
UP HIS NEIGHBORS



AND TOUGH MESSAGES  
THAT DON'T PLAY WITH TOYS  
HURT USED TO BE A TOY MAKER  
AND THOSE HERE HAND MADE  
MAYBE HE'S GONE BACK TO HIS  
TRADE SECRETLY AND FOR  
SOME DIABOLICAL REASON  
SAV! WHAT'S THAT CROWD  
IN FRONT OF CITY HALL?



HEARING THAT MUST BE ANOTHER  
SCENE! DANGER! DANGER! THE  
TOY CAR!



BEING AGAIN  
IT'S JUST A  
SIDEWALK  
VENDOR



OH OH WHAT'S  
THIS?

FROM SET WITH  
THE LIONEL  
SPECIALLY  
COMING TO  
THE



A LIGHT TRAIL OF SMOKE TRAILS  
OR A LIGHTED FLAME



AND MY  
GUESS WAS  
RIGHT  
THAT'S A  
BOY!

AND IT'S HEADED FOR  
THE CITY HALL I'LL  
HAVE TO KILL THAT  
TOY CAR!



WHAT DOES IT! BUT  
I'LL HAVE TO GET  
THIS THING OUT OF  
HERE QUICKLY IF  
IT HITS ANYTHING  
IT'LL BE JUST TOO  
BAD!













THE DANGEROUS SITUATION FOR  
KILLDOR HAS PAID, BUT THE DIAL  
MAN SPRINGS INTO ACTION.

I BETTER  
WASH  
H-A-M  
OW!

HE REPTON TWO MORE HUNDRED  
TO THE BACK ROOM.

WHY YOU  
LITTLE  
SABOTAGE  
COME  
HERE!

**CRASH!**

IF I CAN ONLY  
LOCK HIM IN  
THERE!

HEY! NOT SO FAST  
WITH THOSE BIG  
FEET!

WAIT, MR. DOLL  
MAN, PLEASE!

IN THE CONFUSION OF THE FIGHT  
KILLDOR REGAINS HIS SENSES  
AND RUNS TO HIS CAR.

HEY KURT  
WAIT FOR  
ME!

SO IT'S  
LUNGEY  
YOU WANT  
ALL RIGHT















THEY ARE THE ONLY TWO  
WHICH ARE NOT IN THE  
LIST OF THE OTHERS  
AND ARE THE ONLY TWO  
WHICH ARE NOT IN THE  
LIST OF THE OTHERS

ONLY A FEW HOURS LATER TOPPING  
CLIMBED A FENCE AND...

—ALSO WORK LOOKING FOR SOME MORE HOT STUFF FOR YOUR READING FILE? —

THE BURN  
TO THE  
CITY OF  
THE BURN

THIS IS DEBBIE  
THINK YOU THINK  
I'M A SO WHAT  
BUT I'M NOT  
FOR THE REASON OF THE  
NEIGHBORHOOD  
SOMETHING TO DO WITH  
THE HOUSE OR THE PORCH  
AND HOW WILL YOU DO  
WE A SNACK

1851

TOPPING  
IS SURE TO  
DRAG BACK  
INTO THE RING.  
IF HE DOES LEAN  
ON TO ME, YOU  
KNOW IT.

— 800-  
CUB-TV  
NORTH-CITY  
SUN OF  
HOLLYWOOD  
7-8 PM

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LETTER TO THE EDITOR  
YOU'VE BEEN TALKING  
EVERYWHERE - I DON'T  
WANT TO BE THE  
GROUND.  
ME - YOU CAN  
IN THE END.

THE  
LAW  
OF  
THE  
LAND  
AND  
THE  
SEA

WALLY OFFERS ME A BUTT TO SMOKER  
THOSE ENGINES. IT WAS ROUGH- RICH ONE  
OF THEM THAT DROVE OFF TOPOGRAPHY- AND  
DROVE HER WITH ME. I KNOW HOW  
AND KEEP COOL. HE MAY BE  
LOOKING FOR A BODY.









# MICKEY FINN

By LANK LEONARD





# NIPPIE



## MICKEY FINN

By LANK LEONARD





THE MYST OF  
TRAITOR

# Captain Bruce Blackburn COUNTERSPY

LATER, BRUCE  
FINDS OUT THAT THE  
PROSECUTION WILL BE ATTEMPTING TO  
HIS NEW COUNTRY IN THE NAME OF  
THE NEW COUNTRY. HE KNOWS THE  
TRUTH, BUT HE CAN'T SAY IT.



STEAL THAT BOMBER?  
ABSURD, BRUCE! 1000  
TROOPS WILL GUARD IT IN  
WASHINGTON.



WHEN I WAS  
IN THE ARMY, I WAS  
ALWAYS IN THE ARMY.



LATER, AT BRUCE'S  
WORKING OFFICE, HE  
FINDS A NOTE IN THE  
DRAWER.



BUT I TELL YOU THAT  
INVERSION IS TYPICAL  
OF THEIR LANGUAGE! I'LL  
GET THE BOMB IS BEHIND  
IT, COLONEL.



SERGEANT BURN, THIS  
IS GOING TO BE A  
TOUGH CASE!



WITH ANOTHER  
NOTICE, BRUCE AND BURN









AND WE AGREE LATER!

LEADER, YOU SHOULD HAVE  
BEEN HERE THAT  
MOMENT! HERE IS A  
WAY FOR THE CAUSE!



NOW WE GO TO BRADFORD  
AND SEE THE TESTS OF  
THE NEW KADAMERGAS!



BUT GUN WITHOUT BOMB  
WON'T DO ANYTHING!



YES—KADAMERGAS! WITH IT  
WE STEAL THE NEW HAWK  
BOMBER FOR THE HONOLAND



AT BRADFORD, I SHALL  
HAVE OF THE BOMB  
BOMBERS AGAIN THE  
BOMBERS RETURNED IN A  
FIELD



YOU SEE, HERE IS THE  
BOMBERS TO THE HAWK  
TROOPS GUARDING THAT  
BOMBER?



WHAT ARE SEVERAL THOUSAND  
CIVILIANS COMPARED TO THE  
CAUSE?



AND YOU, MR. BLACK, WILL  
BE ONE OF THE MEN WHO  
WILL STEAL THAT  
BOMBER!



THE NEXT MORNING—

THE PLANE IS READY, MY  
LEADER!



YOU, MR. BLACK, WILL  
RELEASE THE GAS!



MEANWHILE GUN IS  
SHOOTING AROUND BRADFORD



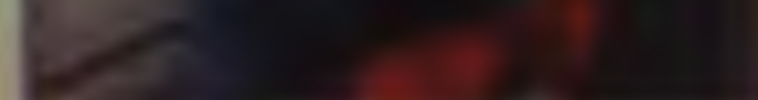
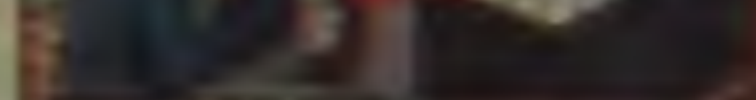
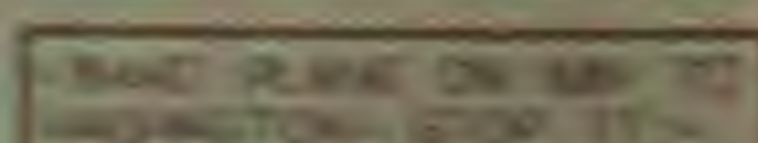
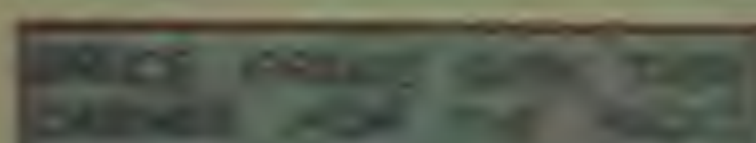
GOT HIM! THE HAWK  
BOMBER!













# SAMAR

JOHN CHARLES



THEY WERE RUNNING THROUGH THE DESERT TOWARD THE CITY OF THE HORROR. A WHOLE OTHER LIFE WAS THERE.



HE WAS RUNNING TOWARD THE CITY OF THE HORROR. A WHOLE OTHER LIFE WAS THERE.



THEY WERE RUNNING TOWARD THE CITY OF THE HORROR. A WHOLE OTHER LIFE WAS THERE.



AND A WHOLE OTHER LIFE WAS THERE. A WHOLE OTHER LIFE WAS THERE.







AS LARRY'S SPEECH WAS  
REPEATING, HE TOOK  
TO BE THE "SUN"  
POUND IT INTO THE  
IMAGINATION.



WELL, WHEN YOU'RE IN  
MY PERS. WITH  
YOU, SAYING  
WELL, WHEN YOU'RE IN  
MY PERS. WITH  
YOU, SAYING



WELL, WHEN YOU'RE IN  
MY PERS. WITH  
YOU, SAYING



THE BELLE MUST  
CHIEF, JACKSON  
IN THIS HAND  
PLAY.



WELL, THIS IS THE END OF THE  
WELL, THIS IS THE END OF THE  
WELL, THIS IS THE END OF THE

















# SPIN SHAW

By Dan Smith

## OF THE NAVAL AIR CORPS



SPIN IS THE BEST OF FRIENDS TO THE AMERICAN PEOPLE WHO ARE FIGHTING FOR FREEDOM.



THEY'RE BEING KILLED! DON'T LET THEM WIN THE BATTLE... SOMETHING MUST BE DONE TO STOP THEM FROM WINNING!



SPIN IS THE BEST OF FRIENDS TO THE AMERICAN PEOPLE WHO ARE FIGHTING FOR FREEDOM.



SPIN, NOTHING COMES HERE! THEY'VE KILLED!



SPIN IS THE BEST OF FRIENDS TO THE AMERICAN PEOPLE WHO ARE FIGHTING FOR FREEDOM.



SPIN IS THE BEST OF FRIENDS TO THE AMERICAN PEOPLE WHO ARE FIGHTING FOR FREEDOM.



AT THAT MOMENT SPIN SHAW IS LEAVING THE UNITED STATES WITH A BOMB ON HIS BACK.



SPIN IS THE BEST OF FRIENDS TO THE AMERICAN PEOPLE WHO ARE FIGHTING FOR FREEDOM.



SPIN IS THE BEST OF FRIENDS TO THE AMERICAN PEOPLE WHO ARE FIGHTING FOR FREEDOM.

























# LALA PALOOZA





# Lala Palooza



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!

WELL, I'VE GOT A FEELING THAT YOU'VE GOT A JOB!



# ZERO

THE  
GREATEST  
MYSTERY

The mystery of the world's greatest secret is the only one worth solving. The man who can solve it will be a hero.

ALL INFORMATION HELD IN A SECRET WHICH BEHIND THE MURDEROUS GUN IS DETECTIVE NO. 1000.



THE  
MURDER  
KNOWS  
CHALLENGER  
BUT I HAVE  
AN URGENT  
MESSAGE

KEEP  
YOUR  
EYES  
OPEN

MY EMPLOYER  
WANTS YOU TO  
COME WITH  
ME AT ONCE  
WE HAVE  
SOME  
QUESTIONS  
ABOUT  
CHALLENGER

WELL, I'LL  
GO WITH YOU  
BUT I WON'T  
STAY



IN A LUXURIOUS BUT OUT-  
MODED ROLLER COASTER,  
ZERO IS DRIVEN TO THE  
HOME OF THE MURDER  
KNOWS AND



ALL THE ZERO  
THANK YOU FOR  
COMING



YOU MUST  
BEHOLDEN, BUT DO  
NOT  
WE SHALL  
BE HELD  
RESPONSIBLE  
FOR YOUR  
DEATH

GOOD  
BY DEAR







NOW, JUST A MOMENT—WHAT WAS HAPPENING TO YOUR NECK?

SHE WAS LEFT AS BECAUSE HE WOULD NOT CONSENT TO HER MARRIAGE.

HE KNOWS NOW THAT HE WERE TOO STRICT.



BUT WHY DO YOU CALL ME INSTEAD OF THE POLICE?

BECAUSE HE BELIEVES SHE HAS GONE INTO THE WORLD OF SPIRITS. SHE HAS BEEN VISITED A CERTAIN MEDIUM.

AND...



SHE HAS THIS WOMAN'S ADDRESS. I'LL DO MY BEST TO BRING YOUR NECK BACK... IF YOU PROMISE NOT TO STOP HER MARRIAGE.



IT'S DARK! THIS IS THE PLACE.



SEEMED WITH THE VERY MYSTERIOUS MEDIUM.

THE GIRL HAS BEEN HERE—HER DESIRE TO LEAVE THE WORLD OF YEARS HAS SPENT ENOUGH FOR THE SPIRIT WORLD TO CAPTURE HER.

BUT SHE IS NOT DEAD.



THERE, YOU MUST BRING ME INTO THE SPIRIT WORLD LIFTED UP.

NO!



IN A MYSTIC TOWN, THE MEDIUM KNOWS THE SPIRITS OF THE DEAD.



I WISH TO DETACH FROM THE WORLD OF REALITIES.



AND SEEMED WITHOUT ANYWHERE FROM THE WORLD.



HE IS TRANSPARENT TO A MAN  
THAT'S RIGHT! HE'S BEEN  
BEAT THREE LOOK DOWN UP  
ON HIM THOROUGHLY!



WANT  
TOGETHER  
FROM A  
POTENTIAL  
HORROR?

HE TURNS TO SEE A BLUE  
MAN, SUBMITTING BY A  
BROODER OF SHOCKING HORROR



WANT  
TOGETHER  
FROM A  
POTENTIAL  
HORROR?



YOUR LITTLE  
BROTHERS YOU  
POSSIBLY TO  
DO WE YOU  
GUY?



NO, THIS IS MY WORLD  
THE SPORTS ARE MY  
ONLY FRIENDS, THE  
OTHERS ARE TOO  
CRUEL!



NO  
YOU  
SHOULD  
LISTEN TO  
ME!



THE SHOTS STEP BETWEEN  
THAT AND FORCE BACK  
BACK!

THANK  
YOU  
HORROR!



A WALL OF  
ROCKS NOW  
HERE IS  
SHET!



WANT  
TOGETHER  
FROM A  
POTENTIAL  
HORROR?



THE SHADOWS OF THE NIGHT ARE  
GROWING DARKER AND DARKER  
AS THE NIGHT DEEPENS.



HE'S BEEN SHOCKED BY  
THE LIGHTS OF THE  
MAGIC.



THE LIGHTS ARE GROWING  
DARKER AND DARKER  
AS THE NIGHT DEEPENS.



THE SHADOWS OF THE NIGHT  
ARE GROWING DARKER AND DARKER  
AS THE NIGHT DEEPENS.



HE'S BEEN SHOCKED BY  
THE LIGHTS OF THE  
MAGIC.



THE SHADOWS OF THE NIGHT  
ARE GROWING DARKER AND DARKER  
AS THE NIGHT DEEPENS.



THE SHADOWS OF THE NIGHT  
ARE GROWING DARKER AND DARKER  
AS THE NIGHT DEEPENS.



HE'S BEEN SHOCKED BY  
THE LIGHTS OF THE  
MAGIC.



THE SHADOWS OF THE NIGHT  
ARE GROWING DARKER AND DARKER  
AS THE NIGHT DEEPENS.









# BIG TOP





# BIG TOP





# ACE OF SPACE

by  
 ARTHUR FRANCIS CANNON  
 and  
 H. VESTON TAYLOR

THE ACE OF SPACE  
 IS THE FIRST OF  
 A SERIES OF  
 ADVENTURES  
 IN THE  
 SPACE AGE

AT 45° FROM POLAR WILDCARD SPORTSMAN TURNS HIS  
 HEAD BACK TOWARD HIS FOUNTAIN ESTABLISHMENT AND OUR  
 FORTUNATELY BEARS A DRAFT FROM OUTER SPACE

AND AT 45° FROM POLAR WILDCARD SPORTSMAN TURNS HIS  
 HEAD BACK TOWARD HIS FOUNTAIN ESTABLISHMENT AND OUR  
 FORTUNATELY BEARS A DRAFT FROM OUTER SPACE



DON'T BELIEVE IT! A SPACE  
 SHIP—IF THERE IS SUCH A  
 THING!

THE SPACE SHIP TO REST  
 IN A FIELD OF UNLIMITED ESTABLISHMENT

THE SPACE SHIP TO REST  
 IN A FIELD OF UNLIMITED ESTABLISHMENT



WHAT TRY—NOW I  
 AM SEEING THINGS!

FROM THE SPACE SHIP  
 COMES A STRANGE GHOST

GREAT GUNG! IT-HE LOOKS  
 ALL WHITE THE TROUBLE, OLD  
 TINNER?







AND LEAVE HIM HERE IN  
THE HOSPITAL













THE POWER OF THE BEST  
WINGS ACES ANYONE.



DON'T KNOW HOW I KNOW  
THIS, BUT IF I FLY THAT THOSE  
LINES THOSE OVALS WILL



CRASH!



AND THE LAST  
ENEMY SHIP FALLS  
EARTHWARD

LEAVING HIS WINGS AND  
THE POWER OF THOSE WINGS



OH MR. ACE SR. I WOULDN'T  
THE WORLD IS  
NOT COMING TO  
AN END

I WOULDN'T  
WORTH JEANES



THE DANGER IS OVER—SOME  
ACE OF SPACE ATTACHED AND  
DESTROYED OUR ENEMY

I FEEL  
HEAR THAT  
SO RELIEVED  
SR.



HERE'S THE NEWS NOT THE  
ACE OF SPACE  
ARE YOU  
MR. DANCE

ACE'S CLUB  
LATER



HEY LOOK HERE! THIS PAPER  
SAYS IT TAKES THE GUY THAT  
TOOK THE "MAJESTY" TO THE  
HOSPITAL IS THE ACE OF  
SPACE!



AND THAT SKETCH THE DOCTOR  
MADE EVEN LOOKS LIKE  
ACE HERE!

BOY IF I WAS  
THE ACE OF SPACE  
THERE'S A LOT  
OF STUFF TO  
CLEAN UP



THAT'S AN IDEA, THE  
OWNER OF THE BELT AND THE  
SPACE SHIP MIGHT AS WELL  
USE THEM TO DO GOOD IN  
THE WORLD.

HEY ACE, WHERE  
WERE YOU ALL  
THIS TIME?

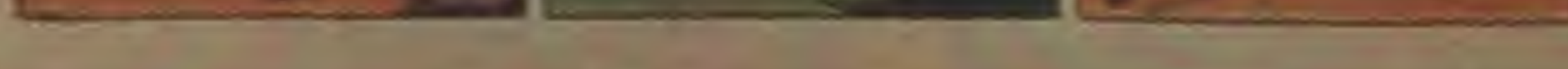


ME? AT HOME  
ASLEEP!

MIGHT HAVE  
KNOWN IT!

WITH HIS NEW POWERS, WHO  
KNOWS WHAT MIGHTY FEATS THE  
ACE OF SPACE WILL PERFORM IN  
BATTLES PICTURE EVIL 2-4



















# DUSTY DANE

LEWIS & CLARK

NO BUSTLING  
IN THE LIFE, WITH  
PLENTY OF  
MONEY IN OUR  
POCKETS TO HAVE  
FUN AT THE VARIETY

WELL, WE  
WELL GET  
THIRD OF  
IT!

TELEGRAPH  
FOR MIKE  
DANE!

LISTEN TO THIS,  
HARDY YOUR FIELD  
COME AT ONCE,  
BUTCHER HORLEY!

SAY HORLEY! THE  
DOZZY DANE WHO  
RUMS THE BATALA  
RUBBER PLANTATIONS!

RIGHT!  
STAY!  
PACKING!

HERE  
BOY!

WOMEN! PHOOEY!  
I JUST GOT THE  
BARNACLE OUTTA  
HIS WHISKERS AND  
NOW HE'S OUT TO  
SEA AGAIN!

WELL, HERE WE  
ARE AND NOBODY  
IN SIGHT TO  
GREET US!

WELL,  
LET'S  
LOOK  
AROUND  
A BIT!

STAY WHERE  
YOU ARE OR I'LL  
DRILL YOU!

HEY! PUT  
DOWN THAT  
CANNON - IT'S  
USE!

DUSTY!  
WAKE!

I MIGHTA KNOWN A  
WOMAN COULDN'T  
HANDLE A RUBBER  
PLANTATION! WHAT DID  
YOU GET YOURSELF  
INTO THIS TIME?



SHUT NOW THE EDGE OF  
RUBBER IS SIX INCH. AND  
A COUPLE OF WHISKEY BOYS  
FROM THE STATES ARE  
TRYING TO FORCE ME TO  
WELL OUT!



SO HERE'S THE  
WELL TROUBLE  
SHOOTER!  
THERE'S A GOOD  
WELL IF YOU  
DRIVE THEM  
OUT!



FIVE  
GRAND?  
SO WHEN  
IT'S A  
DEAL.



WELL ON A LEDGE OVER-  
LOOKING THE RIVER STRAIN  
WOLF HENRY AND THE  
WOLF.



YOU ALWAYS WERE  
THICK-HEADED WOLF  
LOOK...

THAT DAM CAUSES  
THE RIVER TO BACK UP  
AND FLOOD HER  
PLANTATION. EITHER  
SHE SELLS AT OUR  
PRICE OR WE LET  
THE WATER ROT  
HER TREES!

I DON'T GET IT,  
HONEY! HOW'S THE  
DAM GONNA MAKE  
DAT STUBBORN GAL  
GIVE UP?



WHAT'S  
UP,  
DAT?

THOSE RATE  
HAVE BLOCKED  
THE RIVER!



DYNAMITE, TOOLS,  
ROPE, WE GOT  
EVERYTHING, MIKE.  
LET'S GO!

OK!



AN  
EXCITED  
WOMAN  
THE  
WELL  
TO  
THE  
WELL.

WHISKEY BOYS  
AND WATERS  
COME FLOOD  
A PLANTATION  
WELL.



WELL AND DUSTY COUNTRY  
WELL THROUGH A STEAMING  
WELL.

WELL THIS  
AIN'T NO  
PICNIC  
WELL.



WELL! THERE'S  
THE RIVER. THE  
DAM MUST BE  
UP FURTHER!

YEAH, THAT  
RIVER  
BED'S  
ALMOST  
DRY!



YOU HOLD THEM  
OFF TILL I GET  
THIS DYNAMITE  
PLANTED!











# RUSTY RYAN OF BOYVILLE

KING FOOTBALL  
RULES BOYVILLE  
AS THE SAME  
WITH STRONG  
STANDARD  
MILITARY ACAP-  
BRY APPROACHES



HEY CHUCK! STOP  
BLOCKING AS IF  
YOU WERE A  
GRANDMOTHER!  
TAKE OFF THE  
BRACES!



WHAT'S COME  
OVER YOU?  
WHERE'S YOUR  
OLD INST?

AWH-I'M SICK  
OF BLOCKING.  
I WANTA  
CARRY THAT  
BALL TOO!



BUT CHUCK... YOU  
KNOW HOW YOU  
FUMBLE

THAT'S  
OUR  
CENTER'S  
FAULT!



MY FAULT! WHY  
I'LL POKE YOU  
ON THE  
NOSE!

YOU AND  
WHO ELSE?



HEY! NONE OF THAT  
AROUND HERE!



LISTEN... IF WE'RE GOING  
TO BEAT STAMFORD WE'LL  
HAVE TO WORK AS A TEAM!  
NOT AS A BUNCH OF SHOW-  
OFFS JUST THINKING OF  
OURSELVES... ANY FELLOW  
WHO THINKS OTHERWISE  
SHOULD QUIT!



OKAY!  
OKAY!!

LINE UP,  
FELLOWS!



**SIGNALS!**

14-7-22...



A DOUBLE REVERSE... AND RUSTY  
SLICES THROUGH OFF TACKLE...





AND RYAN DRIVES TEN... TWENTY... THIRTY YARDS INTO THE STAMFORD TERRITORY BEFORE HE IS BROUGHT DOWN...













# Poison Ivy

THE MIGHTY MITE  
FIREFIGHTER  
MUSCLETOE

\$100,000  
REWARD  
FOR ANYONE  
WHO BRINGS IN  
DEAD OR ALIVE  
MUSCLETOE  
THE WRECKER  
OF SUPER GUYS  
OF THE COMICS

THAT'S LIKE  
MONEY IN THE  
BANK FOR  
ME!

I'LL GO TO THE SUPER GUYS  
TRAINING QUARTERS. THEIR  
MANAGER SHOULD KNOW  
WHERE THIS  
MUSCLETOE  
HANGS OUT!

WLO MD. SUPER MANAGER.  
GIVE ME THE LOWDOWN  
ON THIS MUSCLETOE!  
I'LL WIL YA!

SLIM  
GUYS FOR  
COMICS  
TRAINED  
HERE!

HE'S A TOUGH CUSTOMER.  
HE'S BEAT UP ALL MY  
SUPER FELLOWS AND  
NOW I CAN'T HIRE THEM  
OUT TO THE COMICS!  
COME INSIDE.  
I'LL  
SHOW  
YA!

LOOK WHAT HE DID TO THE  
GREAT COLOSSO. HE  
USE TO BE ABLE TO PULL  
UP TELEGRAPH POLES  
WITH HIS TEETH!

WOW!

I'LL GIVE YA MUSCLE-  
TOE'S ADDRESS. BUT  
DON'T TELL HIM I DID  
IT!

STOP WORRYIN'.  
I'M SO STRONG THAT  
I CAN HANG YER  
HAT ON MY  
BREATH!

MUSCLETOE  
SURELY  
WILL UP  
WHILE YOU  
WAIT...

THIS  
IS THE  
JOINT!

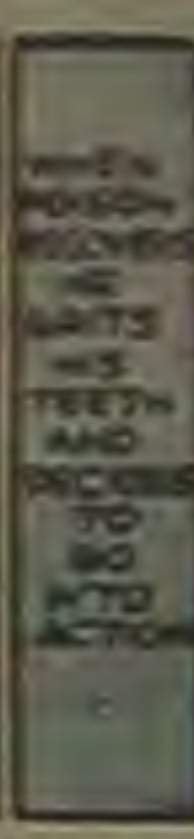
I'LL  
JUST  
KNOCK

KNOCKING  
IS BAD FOR  
DOOR HINGES!  
PLEASE  
STEP IN!

ME MUSCLETOE! WHO YOU?

WHAT'S  
IT TO  
YA?







# REYNOLDS

OF THE

# MOUNTED

IT IS A DARK, DREAM NIGHT AND A STEAM UNCLE OFF THE PACIFIC COAST LINE IS LURE, WAITING FOR A LANTERN. SHIPS ARE BEING TO RECOVER FROM THE DANGER LURKING IN THESE DODGY WATERS AND WINDS.

IN THE TOWER TWO EYES PEER OUT INTO THE DARKNESS.

IT'S COMING, TITO - OUR LIGHT WILL GUIDE IT. EHT RA-HA-HA!

IN THE DISTANCE A TREMOR FLOWS THROUGH CHANGING WATERS.



ON BOARD.

THAT'S AS FINE A COLLECTION OF MUGS AS I'VE SEEN SERGEANT REYNOLDS!

RIGHT, CAPTAIN - THEY'RE PICTURES OF ESCAPED CONVICTS. SOME DAY WE EXPECT TO CATCH UP WITH ALL OF THEM!



NOW TAKE THIS ONE - WAVEY GANZO. ONE OF THE SMARTEST AND CRAFTIEST. TWO YEARS AGO HE DISAPPEARED AS IF SWALLOWED UP BY THE EARTH. WISH I COULD GET MY HANDS ON HIM!



A QUEER LOOKING GUY, ISN'T HE?



SUDDENLY THERE IS A JOLT AND THE TWO MEN ARE THROWN FROM THEIR FEET!



JENSEN - WHAT'S WRONG?

DON'T KNOW, SIR - OUR MOTORS ARE PARALYZED - WE'RE AT THE MERCY OF THE DEATH!



LIKE AN ENRAGED MONSTER THE SEA TOSSES THE SHIP AGAINST THE ROCKS.



HE HAS THE BATTLE JACKET  
REYNOLDS AND HIS ENEMY...



A FEW MOMENTS LATER THE UNARMED ONE  
DELUPLY DROPS INTO THE BLACK DEEP...



THE ONLY SURVIVOR OF THE  
FIGHTS VALIANTLY FOR HIS  
LIFE AS THE WAVES CARRY  
HIM AGAINST THE ROCKS...



UGH! IF  
I CAN ONLY  
HOLD OUT  
A LITTLE  
LONGER...



MADE IT! GOSH-AM  
I TIRED... WHAT'S  
THAT COMING AT ME?  
LOOKS LIKE  
A GHOST!



BEFORE THE MONSTER CAN  
GATHER HIM WITH THE FUROR  
LEAPS AT HIM!



THE STRENGTH OF HIS ATTACKER IS  
ALMOST TOO MUCH FOR REYNOLDS WHO  
LASHES AT HIM WITH A POWERFUL  
BLOW...



IT'S A HUNCHBACK... HE'LL  
DROWN! EVEN THOUGH HE  
TRIED TO KILL ME I'VE  
GOT TO SAVE HIM!



QUICKLY HE DIVES BACK INTO THE  
CHURNING WATERS FROM WHICH  
HE SO NARROWLY ESCAPED...



COME ON, FELLA-  
I'VE GOT  
YOU!



SOON REYNOLDS DRAGS HIS  
ATTACKER TO SAFETY...



HMM - SEEMS TO HAVE LOST  
HIS KILLING INSTINCT... I HOPE  
I'VE MADE A FRIEND - I'LL  
CERTAINLY NEED ONE  
AROUND HERE!



SEEMS THE POOR FELLOW CAN'T SPEAK... AND HE SEEMS HARMLESS... HE'S PULLING ME TOWARD THE LIGHTHOUSE!



THEY ENTER THE LIGHTHOUSE AND CLIMB A PRETTY SILENTLY.



A MOUNTIE! SO YOU'RE THE ONLY SURVIVOR, BUT YOU WILL BE WISHING YOU HAD PERISHED WITH THE OTHERS WHEN I'M THROUGH WITH YOU!



THE FITS ARE WITH ME - THEY SEND ME A MOUNTIE, OF ALL PEOPLE! HA-HA! TAKE HIS GUN, THEN THROW HIM INTO THE DUNGEON, TITO!



WONDER WHAT'S SO VAGUELY FAMILIAR ABOUT THAT "FATHER TIME'S" FACE?



SO THIS IS MY QUARTER FOR THE NIGHT, EH TITO? DON'T FORGET TO ANSWER PROMPTLY WHEN I RING FOR ICE WATER - SO LONG!



AN HOUR PASSES... SUDDENLY THERE IS A NOISE FROM WITHIN THE WALL, AND...



WELL - I'LL BE! SOMEONE'S PUSHED OUT A STONE FROM THE WALL... IT'S A MAN!

YES, MOUNTIE - ANOTHER PRISONER LIKE YOU. I'M CAPTAIN OF THE FREIGHTER THAT MADMAN SAW LAST WEEK - THE LIGHT IN THE TOWER IS A RAY BEAM THAT PARALYZES THE SHIP'S MOTORS -



AND THEN THE SEA DOES THE REST. NOW JUST TAKE A LOOK FROM YOUR WINDOW!

GREAT SCOTT! IT'S THE OLD MAN IN A DIVING SUIT - AND THEY'VE RAISED THE SHIP'S HULL WITH A DERRICK! FUNNY THOUGH, HOW AN OLD MAN CAN STILL DO DIVING WORK...





AFTER THE OLD MAN EXAMINES THE WALL OF THE DALLIED FREIGHTER





REYNOLDS JABS THE ESCAPED CONVICT INTO THE TONGUE ROOMS OVER.



WE'LL BE COMING UP TO GET YOU LON. WE WILL. PACKED DOWN THE STAIRS WITH CAUTION—HE CAN SEE BETTER THAN HE IN THE DARK. BUT



BUT REYNOLDS IS MEANING THE STAIRS TO CAPTURE THE THUG.



SUDDENLY A LIGHT IS THROWN ON THE OLD MAN FROM BEHIND.



SUDDENLY REYNOLDS IS THROWN TO THE GROUND BY A STRONG



AS THEY STRUGGLE ON THE STAIRS A STRANGE THING HAPPENS.



I THOUGHT SO! WAKELY GIVES THE ESCAPED CONVICT—A NICE DISGUISE. WAKELY, BUT YOU ACTED TOO SPOOF FOR AN OLD MAN!



REYNOLDS PUTS ALL HIS STRENGTH INTO THE LAST EFFORT.



GOOD THING I DON'T HAVE TO SWING A SECOND TIME—I'M ALL PLAYED OUT!



HELLO! I'M A HAND I CAN'T GET YOU A JOB WITH THE MOUNTED—YOU CAN SURVIVE WELL HERE—AND I HAVE MY HAND NOW, OLD FELLA!









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